

KPFA

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1952

PROGRAM

FOLIO

OCTOBER 19 • NOVEMBER 1

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The Dark Alleys...

Sometime ago, we broadcast a public affairs discussion on parking, and during the course of that discussion, one worthy official proclaimed that his municipality was doing a good job of solving the parking problem. The statement stirred the other participants to weary smiles; it was a manifest absurdity. We don't know what the program's listeners thought. We trust they at least exploded over their after-dinner coffee.

Such absurdities happen in the best-run public affairs programming. Usually, they are high-lighted either by further questioning, or rebuttal, or by the listener's common sense. It's not so easy, for either listener or participant, however, to detect the half-truths, the significant omissions, the nuances of tone and emotion. In any KPFA public affairs program worth its salt, a lot of questions are left unanswered, a lot of relationships are left unmarked, a lot of dark alleys are left unexplored.

We make a brave effort to get people on our public affairs programming who know what they are talking about. If they know a subject, the chances are that they are in some relationship to that subject, and that relationship usually involves prejudice, discretion, and the ego. There is also honesty.

At the time of actual broadcast, there's also a whole counterpoint of relationships with the other participants, the moderator, the microphone, and the current state of the digestion. Sometimes these immediate relationships form a dramatic sequence all of their own, and the sequence may have no connection with the subject at hand. Hence the phenomenon of philosophic rumblings and high passion in a discussion of the World Series not so long ago.

This is fair warning. Human understanding is a fragile thing and human communication a candlepower in the darkness. But if it weren't for the candlepower, we wouldn't know the dark alley was there at all.

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9 months - \$5.00; 4½ months - \$2.50.

DAILY PROGRAM SCHEDULE

Broadcast Hours: 5 - 11 p.m. daily.

Re-broadcast schedule: 8 - 11 a.m. Monday through Friday (listed in small type).

SUNDAY, October 19

- 5:00 FIRST CONCERT**
MOZART Clarinet quintet, A major,
K. 581 (Kell, Fine Arts Quartet)
- 6:15 MISCELLANY**
- 6:30 THE MAYOR OF CASTERBRIDGE**
The BBC's dramatization of Thomas
Hardy's novel. (third of ten episodes)
- 7:00 CONCERT PREVIEW:** By means of
recordings, compositions scheduled for
performance in the concert halls are
given advance hearings, with special
emphasis on unfamiliar works.
- 7:30 WAY BEYOND THE WEST:** A series
of talks by Alan W. Watts, author
and Asian scholar.
- 7:50 GOLDEN VOICES:** Selected and an-
notated by Anthony Boucher.
Luisa Tetrazzini, soprano (1871 -
1940) (records of 1904 - 1913)
THOMAS Mignon: Polonaise
BELLINI Sonnambula: Ah! non giunge
MOZART Marriage of Figaro: Voi che
sapete
PROCH Air & variations
FLOTOW Martha: Last rose of sum-
mer
RICCI Crispino e la comare: Io non
sono più l'Annetta
VERDI Rigoletto: Quartet (Caruso,
Amato, Jacoby)
- 8:20 MY MARK TWAIN:** A reading of
William Dean Howells' short biogra-
phy of Samuel Clemens.
- 8:40 THE CIVIL ATOM:** A discussion of
some economic and social implica-
tions of the development of atomic
power.
- 9:10 SECOND CONCERT**
BRUCKNER Symphony #7, E major
(Vienna Philharmonic - Böhm)
- 10:25 THE NEW MAKARS:** Poems of the
Scots Renaissance (1920 -). Selec-
tions from the work of William Soutar.
Read by George S. Emmerson.
- 10:50 NEWS:** Wallace Hamilton

MONDAY, October 20

- 8:00 The String Quartets of Haydn (Oct. 17)
8:20 Human Nature and Politics (Oct. 18)
9:05 First Concert (Oct. 16)
10:25 The New Makars (Oct. 19)
- / / /
- 5:00 FOLK SONGS FOR CHILDREN:** With
Lori Campbell. Songs about fruits.
- 5:15 STORY CYCLE:** Selected and read by
Sam Holmes.
- 5:30 MUSIC OF OTHER LANDS**
- 5:45 LET'S TALK GERMAN:** With Heidi
Mahler and Randy Houser.
- 6:00 FIRST CONCERT**
SIBELIUS Symphony #7, C major,
Op. 105 (Hallé Orch. - Barbirolli)
DVORAK Cello concerto, Op. 104
(Casals, Czech Phil. - Szell)
DELIUS Over the hills and far away
(Royal Philharmonic - Beecham)
- 7:15 MISCELLANY**
- 7:30 COMMENTATOR SERIES:** Clarence
Rust.
- 7:45 FOLK MUSIC SERIES:** Texas Work
Songs. First program.
- 8:00 YOUNG ARTISTS RECITAL:** To be
announced.
- 8:30 MEN AND ISSUES:** Robert Schutz
interviews Farrell Dobbs, presidential
candidate of the Socialist Workers
Party.
- 9:00 THE STRING QUARTETS OF HAYDN**
Quartet in E_b major, Op. 1 #2 (The
Schneider Quartet)
- 9:20 MY MARK TWAIN:** A reading of
William Dean Howells' short biogra-
phy of Samuel Clemens.
- 9:40 SECOND CONCERT**
WEBER Grand duo concertante, Op.
48 (Forrest, Hambro)
LISZT Sonata, B minor (Sandor)
HINDEMITH Clarinet sonata 1939
(Kell, Rosen)
- 10:50 NEWS:** Wallace Hamilton

TUESDAY, October 21

- 8:00 Way Beyond the West (Oct. 19)
 8:20 Folk Music Series (Oct. 20)
 8:35 The Civil Atom (Oct. 19)
 9:15 First Concert (Oct. 20)
 10:35 Commentator: Clarence Rust (Oct. 20)
- * * *
- 5:00 **FOLK SONGS FOR CHILDREN:** With Lori Campbell. Bring your washboard.
 5:15 **PICTURE STORY:** Listen to the story and draw a picture about it.
 5:30 **CHILDREN'S CONCERT:** Peter Loeb.
 5:45 **ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.
 6:00 **FIRST CONCERT**
 JOHN BLOW Venus and Adonis (complete) (Lewis, Ritchie)
 7:15 **MISCELLANY**
 7:30 **COMMENTATOR SERIES:** Marion Patterson.
 7:45 **FOLK MUSIC SERIES:** Texas Work Songs. Second program.
 8:00 **PORTRAITURE:** Some informal comments on a ceremonial art by Alfred Jonniaux, portrait painter.
 8:20 **CONCERT PREVIEW**
 8:45 **MY MARK TWAIN:** A reading of William Dean Howells' short biography of Samuel Clemens.
 9:05 **SECOND CONCERT**
 COUPERIN Vergers fleuris; Le gazouillement (Landowska)
 FLORENTINO Fantasy (Bloch, lute)
 BACH Fantasy, C minor (Landowska)
 KAUFFMAN O Jesulein süß (Weiss-Mann)
 10:10 **OIKUMENE:** A report by Hugh Vernon White, professor of Christian Theology, Pacific School of Religion, on a recent conference held at Lund, Sweden, concerning Protestant and Orthodox church faith and order.
 10:30 **JAZZ:** Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. More blues singing by Gertrude "Ma" Rainey. (records of 1923 - 1927)

WEDNESDAY, October 22

- 8:00 The String Quartets of Haydn (Oct. 20)
 8:20 Men and Issues (Oct. 20)
 8:50 First Concert (Oct. 21)
 10:10 Portraiture (Oct. 21)
 10:30 Folk Music Series (Oct. 21)
- * * *
- 5:00 **FOLK SONGS FOR CHILDREN:** With Lori Campbell. New names for old friends.
 5:15 **STORY CYCLE:** Selected and read by Sam Holmes.
 5:30 **CHILDREN'S CONCERT:** David Talcott and Tim Loeb.

- 5:45 **STARS OF THE SUMMER NIGHT**
 A talk on astronomy by Earle G. Linsley, former director of Chabot Observatory.
 6:00 **FIRST CONCERT**
 BEETHOVEN Sonata #5, F major, Op. 24 (Bernstein, Goldstein)
 LALO Sonata, D major, Op. 12 (Chauveton, Smith)
 ANTHEIL Sonata #2 (Baker, Menuhin)
 7:00 **SCIENCE QUESTIONNAIRE:** Robert F. Heizer, associate professor of Anthropology, University of California, and director, California Archaeological Survey, answers questions by the Boy Paleontologists.
 7:30 **COMMENTATOR SERIES:** Karl Olson.
 7:45 **FOLK MUSIC SERIES:** Versions of the work song, Jumpin' Judy.
 8:00 **BBC DRAMA:** "A Tale of Two Cities"—a dramatization by Terence Rattigan and John Gielgud of the novel by Charles Dickens. With Eric Portman as Sydney Carton.
 9:30 **SECOND CONCERT**
 VERDI Four sacred pieces (Vienna Chamber Choir, Vienna Sym. - Swoboda)
 VILLA-LOBOS Mass of St. Sebastian (University of California Choir - Werner Janssen)
 10:55 **NEWS:** Wallace Hamilton

THURSDAY, October 23

- 8:00 Second Concert (Oct. 21)
 9:05 Commentator: Olson (Oct. 22)
 9:20 Folk Music Series (Oct. 22)
 9:35 First Concert (Oct. 22)
 10:40 Indian Tales: Jaime de Angulo
- * * *
- 5:00 **FOLK SONGS FOR CHILDREN:** With Lori Campbell. Autumn music.
 5:15 **PICTURE STORY:** Listen to the story and draw a picture about it.
 5:30 **CHILDREN'S CONCERT:** John Starr.
 5:45 **ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.
 6:00 **FIRST CONCERT**
 SCHOENBERG Quartet #4, Op. 37 (Kolisch Quartet)
 7:15 **MISCELLANY**
 7:30 **COMMENTATOR SERIES:** Jeffery Cohelan.
 7:45 **FOLK MUSIC SERIES:** Hammer songs.
 8:00 **COLLOQUIUM:** Fifth in a series of conversations by three members of the American Academy of Asian Studies in San Francisco: Frederic Spiegelberg, Alan W. Watts, and Haridas Chaudhuri.

8:45 NETHERLANDS COMPOSERS

JOHAN WAGENAAR Taming of the shrew: overture (Amsterdam Concertgebouw Orch. - van Beinum)

HENK BADINGS Ballad (Amsterdam Concertgebouw Orch. - Monteux)

JURRIAAN ANDRIESSEN Symphonietta concertante (Amsterdam Concertgebouw Orch. - Hein Jordans)

9:15 WHAT TO LISTEN FOR IN MUSIC

A reading from Aaron Copland's book. Topic: "Musical structure". With musical illustrations.

10:30 JABBERWHORL CRONSTADT: A recording of Henry Miller reading an excerpt from his novel "Black Spring".

FRIDAY, October 24

8:00 Netherlands Composers (Oct. 23)

8:30 Colloquium (Oct. 23)

9:15 Second Concert (Oct. 22)

10:40 Jabberwhorl Cronstadt (Oct. 23)

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5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Add a verse.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 CHILDREN'S CONCERT

5:45 FOREST LORE: Jack Parker, Naturalist for the East Bay Regional Parks, tells about food chains.

6:00 FIRST CONCERT

BEETHOVEN Missa solemnis, D major, Op. 123 (Academy Choir, Vienna Symphony-Otto Klemperer)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Emil Sekerak.

7:45 CALENDAR OF EVENTS: A review of current activities in the theaters, concert halls, and art galleries in the Bay Area. Conducted by Alan Tory and Jane Rawson.

8:00 ARTISTS CONCERT: To be announced.

9:00 CHESS: George Koltanowski.

9:10 THE STRING QUARTETS OF HAYDN Quartet, D major, Op. 1 #3 (The Schneider Quartet)

9:25 PACIFISM: An interview with Emanuele Mayr of the International Fellowship of Reconciliation.

9:55 SECOND CONCERT

SCHUMANN Overture, scherzo, and finale Op. 52 (Munich Phil. - Mennrich)

MALPIERO Symphony #7 (Italian Radio Orch. - Mitropoulos)

RAVEL La valse (Pittsburgh Sym. - Fritz Reiner)

10:55 NEWS: Wallace Hamilton

SATURDAY, October 25

5:00 BANG: Boys and girls experiment with percussion and rhythm instruments.

5:30 TRAINS: A visit to the Southern Pacific's Oakland terminal, with J. L. Harrison, terminal trainmaster, explaining some of the sounds you hear.

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

6:00 FIRST CONCERT

SCHUBERT Symphony #8, B minor (Philadelphia Orch. - Walter)

FRANCK Nocturne (Panzéra, Opéra-Comique Orch. - Coppola)

DEBUSSY Pelleas: Ah, je respire enfin (Panzéra, Opéra-Comique Orch. - Coppola)

HALVORSEN March of the Boyars (London Philharmonic - Harrison)

7:15 MISCELLANY

7:30 PUBLIC HEALTH: A survey of public health problems in various parts of the world, with special reference to the realities and potentials of the World Health Organization. Participants include Solomon Patrick de Fonseka, medical officer of health, Ceylon; Hartmut Dix, public health official, Hesse, Germany; Tenkoe Karimoeddin, public health officer, Djakarta, Indonesia; Dharm Anand, district medical officer of health, Punjab, India; and Edward S. Rogers, professor of public health, University of California.

8:10 CONCERT PREVIEW

8:30 THE MAN IN THE LEATHERN BREECHES: The story of George Fox, founder of the Quaker movement. A feature program from the BBC.

9:30 SECOND CONCERT

BRAHMS Quartet #1, G minor, Op. 25 (Horszowski, Miller, Katims, Schneider)

MARY HOWE Three pieces after Emily Dickinson (Martin, Lamb, Steiner, Lywen)

10:30 LIFE AND TIMES: Some observations on ceremonial war paint by John Edwards and Charles Brant.

SUNDAY, October 26

5:00 FIRST CONCERT

ARRIAGA Quartet #1 (Guilet String Quartet)

COPLAND Piano quartet (NY Quartet)

6:15 MISCELLANY

6:30 THE MAYOR OF CASTERBRIDGE The BBC's dramatization of Thomas Hardy's novel. (fourth of ten episodes)

- 7:00 CONCERT PREVIEW:** By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.
- 7:30 WAY BEYOND THE WEST:** A series of talks by Alan W. Watts, author and Asian scholar.
- 7:50 GOLDEN VOICES:** Selected and annotated by Anthony Boucher.
Tito Schipa, tenor (1889 -) (records of 1917 - 1939)
VERDI Rigoletto: Questa o quella
VERDI Falstaff: Dal labbro il canto
MOZART Don Giovanni: Dalla sua pace
DONIZETTI Don Pasquale: Tornami a dir (Toti dal Monte)
BARRERA Emigrantes: Granadinas
BIXIO Vivere!
SCHIPA El gaucho, tango
SCARLATTI Son tutta duolo
BELLINI Sonnambula: Son geloso del zefiro (Amelita Galli-Curci)
- 8:20 THE CIVIL ATOM:** A survey of various industrial uses of atomic energy.
- 9:00 SECOND CONCERT**
BEETHOVEN Egmont: Larghetto (London Phil. - Weingartner)
KHACHATURIAN Violin concerto (Oistrakh, USSR State Orch.-Gauk)
RIMSKY-KORSAKOV Spanish caprice, Op. 34 (San Francisco Sym.-Hertz)
- 10:15 REPORT TO THE LISTENERS**
- 10:30 THE NEW MAKARS:** Poems of the Scots Renaissance (1920 -). Translations from the Gaelic. Read by George S. Emmerson.
- 10:55 NEWS:** Wallace Hamilton

MONDAY, October 27

- 8:00 The String Quartets of Haydn (Oct. 24)
8:15 Pacifism (Oct. 24)
8:45 First Concert (Oct. 25)
10:05 Life and Times (Oct. 25)
10:35 Report to the Listeners (Oct. 26)
- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Musical school.
- 5:15 STORY CYCLE:** Selected and read by Sam Holmes.
- 5:30 MUSIC OF OTHER LANDS**
- 5:45 LET'S TALK SPANISH:** With Heidi Mahler and Randy Houser.
- 6:00 FIRST CONCERT**
COUPERIN-MILHAUD La sultane: overture and allegro (St. Louis Symphony - Vladimir Golschmann)
MENDELSSOHN Concerto #1, G minor, Op. 25 (Frugoni, Vienna Sym. - Moralt)
LAMBERT Horoscope (Philharmonia Orchestra - Constant Lambert)
RACHMANINOV Symphony #1, D minor, Op. 13 (Stockholm Radio Sym. - Jacques Rachmilovich)

- 7:25 MISCELLANY**
- 7:30 COMMENTATOR SERIES:** George Reeves.
- 7:45 FOLK MUSIC SERIES:** Lord Bateman, Earl Brand, and other ballads.
- 8:00 YOUNG ARTISTS RECITAL:** To be announced.
- 8:30 MEN AND ISSUES:** An interview series conducted by Robert Schutz.
- 9:00 THE STRING QUARTETS OF HAYDN**
Quartet, G major, Op. 1 #4 (The Schneider Quartet)
- 9:20 ART IN OUR TIME:** First in a series of talks by Grace Clements.
- 9:40 SECOND CONCERT**
SCHUBERT Mass #6, E \flat major (Rathauscher, Hofstaetter, Panyavsky, Equilus, Academy Chamber Choir, Vienna Symphony-Moralt)
- 10:50 NEWS:** Wallace Hamilton

TUESDAY, October 28

- 8:00 Way Beyond the West (Oct. 26)
8:20 Second Concert (Oct. 26)
9:35 The New Makars (Oct. 26)
10:00 Folk Music Series (Oct. 27)
10:15 The Civil Atom (Oct. 26)
- * * *
- 5:00 FOLK SONGS FOR CHILDREN:** With Lori Campbell. Pyramid song.
- 5:15 PICTURE STORY:** Listen to the story and draw a picture about it.
- 5:30 CHILDREN'S CONCERT:** Dick Conrat.
- 5:45 ONCE UPON A TIME:** Stories told from memory by Josephine Gardner.
- 6:00 FIRST CONCERT**
BORODIN Prince Igor (excerpts) (USSR Chorus and Orchestra)
- 7:15 MISCELLANY**
- 7:30 COMMENTATOR SERIES:** Roy Kepler.
- 7:45 FOLK MUSIC SERIES:** Expert Town, Naomi Wise, and other ballads.
- 8:00 EDUCATION:** A discussion of lay participation in public school education, with Roy Larsen, chairman of the National Citizens Commission for the Public Schools; Edgar L. Morphet, professor of Education, University of California; and Richard Moore.
- 8:30 CONCERT PREVIEW**
- 9:00 SHAKESPEARE:** Some notes on contemporary criticism by Frank Percy Wilson, Merton Professor of English Literature, Oxford University.
- 9:25 SECOND CONCERT**
BEETHOVEN Sonata #10, G major, Op. 96 (Spivakovsky, Firkusny)
KHACHATURIAN Chant poème (Anahid and Maro Ajemian)
HINDEMITH Sonata 1940 (Stern, Zakin)

10:30 JAZZ: Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood. Early recordings by Edward "Duke" Ellington and his orchestra of 1926-1930.

WEDNESDAY, October 29

8:00 The String Quartets of Haydn (Oct. 27)
 8:20 Men and Issues (Oct. 27)
 8:50 Folk Music Series (Oct. 28)
 9:05 Art in Our Time (Oct. 27)
 9:25 Second Concert (Oct. 27)

5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. California.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 CHILDREN'S CONCERT: David Talcott and Tim Loeb.

5:45 STARS OF THE SUMMER NIGHT
 A talk on astronomy by Earle G. Linsley, former director of Chabot Observatory.

6:00 FIRST CONCERT

J. S. BACH Well-tempered clavier:
 Prelude & fugue #34, E minor
 (Edwin Fischer)

J. C. BACH Sonata #5, E major, Op.
 5 (Margaret Tolson)

BEETHOVEN Bagatelle, A minor "Für
 Elise" (Artur Schnabel)

CHOPIN Waltz #11, G \flat major, Op.
 70 (Oscar Levant)

BARTOK Preludio all'Ungharese (Bar-
 tok)

KODALY Il pleut dans la ville (Foldes)

7:00 SCIENCE QUESTIONNAIRE: Richard A. Crippen, Jr., supervising geological draftsman, California State Bureau of Mines, answers questions by the Boy Paleontologists.

7:30 COMMENTATOR SERIES: Robert Moon.

7:45 FOLK MUSIC SERIES: Sanford Barney and other songs.

8:00 BBC DRAMA: "The Death of Arthur" by Sir Thomas Malory. Adapted by Douglas Cleverdon from the last part of "Morte d'Arthur", with Robert Harris as Sir Launcelot, Carleton Hobbs as King Arthur, and Norman Shelley as Sir Thomas Malory.

Five minute intermission at approximately 9 p.m.

10:00 SECOND CONCERT

DVORAK Serenade, E major, Op. 20
 (Berlin Philharmonic Chamber Or-
 chestra - Hans von Benda)

VAUGHAN WILLIAMS Concerto, D
 minor (Fuchs, Zimmler Sinfonietta)

TANSMAN Triptych for string or-
 chestra (Zimmler Sinfonietta)

11:00 NEWS: Wallace Hamilton

THURSDAY, October 30

8:00 Shakespeare (Oct. 28)
 8:25 Second Concert (Oct. 28)
 9:30 Commentator: Moon (Oct. 29)
 9:45 Concert Preview (Oct. 28)
 10:15 Oikumene (Oct. 21)
 10:40 Indian Tales: Jaime de Angulo

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5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Bring your cake rack.

5:15 PICTURE STORY: Listen to the story and draw a picture about it.

5:30 CHILDREN'S CONCERT: John Starr.

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

6:00 FIRST CONCERT

HAYDN Quartet, G major, Op. 1 #4
 (Schneider Quartet)

SCHUBERT Quintet, A major, Op. 114
 (Badura-Skoda, Hermann, Kwarda,
 Weiss, Kamper)

RAVEL Quartet, F major (Budapest
 Quartet)

7:30 COMMENTATOR SERIES: Jeffery Cohelan.

7:45 FOLK MUSIC SERIES: The Two Sisters and The Two Brothers.

8:00 COLLOQUIUM: Sixth in a series of conversations by three members of the American Academy of Asian Studies in San Francisco: Frederic Spiegelberg, Alan W. Watts, and Haridas Chaudhuri.

8:45 NETHERLANDS COMPOSERS

HENK BADINGS Introduction to a
 tragedy (Utrecht Municipal Orch.-
 Paul Hupperts)

ALEXANDER VOORMOLEN Concerto
 for two oboes (Hague Residentie
 Orch. - Willem van Otterloo)

9:15 WHAT TO LISTEN FOR IN MUSIC
 A reading from Aaron Copland's
 book. Topic: "Sectional form". With
 musical illustrations.

10:30 JAPANESE EDUCATION: An inter-
 view with Masamoto Yashiro, vice-
 president of the International Student
 Association of Japan.

FRIDAY, October 31

8:00 Netherlands Composers (Oct. 30)
 8:30 Education (Oct. 28)
 9:00 First Concert (Oct. 30)
 10:20 Colloquium (Oct. 30)

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5:00 FOLK SONGS FOR CHILDREN: With Lori Campbell. Halloween Holler.

5:15 STORY CYCLE: Selected and read by Sam Holmes.

5:30 CHILDREN'S CONCERT

5:45 FOREST LORE: Jack Parker, Natura-
 list for the East Bay Regional Parks,
 tells more about food chains.

6:00 FIRST CONCERT

BLOCH Sacred service (Rothmuller, Bond, Cowan, London Philharmonic Choir & Orch. - Ernest Bloch)

7:15 MISCELLANY

7:30 COMMENTATOR SERIES: Franklin Williams.

7:45 CALENDAR OF EVENTS: A review of current activities in the theaters, concert halls, and art galleries in the Bay Area. Conducted by Alan Tory and Jane Rawson.

8:00 ARTISTS CONCERT: Elizabeth Pharris, contralto; Robert Bennett, pianist. Miss Pharris & Mr. Bennett

HANDEL Te Deum

STROZZI Amor dormiglione

HAYDN Das Leben ist ein Traum

HANDEL Art thou troubled

JAMES HOOK Bright Phoebus

Mr. Bennett

ALBAN BERG Piano sonata

Miss Pharris & Mr. Bennett

MALASHKIN O could I express in song

MUSSORGSKY Little star; Parasha's reverie

CUI Statue at Czarskoe-Selo

Mr. Bennett

DEBUSSY Voiles; Serenade interrompue; Les Collines d'Anacapri

Miss Pharris & Mr. Bennett

MILLIGAN-FOX Parting of friends

MacDOWELL Midsummer lullaby

THEODORE CHANLER The Children: The rose; Sleep; Wind

9:00 CHESS: George Koltanowski.

9:10 THE STRING QUARTETS OF HAYDN Quartet, C major, Op. 1 #6 (The Schneider Quartet)

9:30 PIDGIN ENGLISH: Some notes on meta-linguistics by Gregory Bateson.

9:50 SECOND CONCERT

PAISIELLO Nina pazza per amore: overture (Royal Phil. - Beecham)

MAHLER I breathe the breath of blossoms (Kullman, Orch.-Sargent)

DEBUSSY Ibéria (Pittsburgh Sym. - Fritz Reiner)

10:55 NEWS: Wallace Hamilton

SATURDAY, November 1

5:00 BANG: Boys and girls experiment with percussion and rhythm instruments.

5:30 LET'S MAKE UP A STORY: With boys and girls from Lafayette School. Conducted by Midge Burkhead.

5:45 ONCE UPON A TIME: Stories told from memory by Josephine Gardner.

6:00 FIRST CONCERT

ELGAR Cello concerto, E minor, Op. 85 (Pini, London Phil. - Eduard van Beinum)

CARPENTER Adventures in a perambulator (Vienna State Opera Orchestra - Henry Swoboda)

7:15 REPORT TO THE LISTENERS

7:30 CENTRAL AFRICA: A plan for federation described by Frederic Bennett, member of Parliament.

8:00 SECOND CONCERT

BIZET The Pearl-fishers (complete)

Leïla: Mattiwilda Dobbs

Nadir: Enzo Seri

Zurga: Jean Borthayre

Nourabad: Lucien Mans

René Leibowitz conducts the Paris Philharmonic Chorus and Orchestra.

(Intermissions at approximately 8:50 and 9:30)

10:00 POLITICAL OPEN HOUSE: With KPFA commentators, guest partisans, and—by phone—all of KPFA's listeners. The program will keep going as long as the questions keep coming in on the phone—ASHberry 3-6767.

To protect subscribers against mailing delays, the first day of the next Folio is included below.

SUNDAY, November 2**5:00 FIRST CONCERT**

DVORAK Quartet #6, F major, Op. 96 (Hungarian Quartet)

6:15 MISCELLANY

6:30 THE MAYOR OF CASTERBRIDGE The BBC's dramatization of Thomas Hardy's novel. (fifth of ten episodes)

7:00 CONCERT PREVIEW: By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

7:30 WAY BEYOND THE WEST: A series of talks by Alan W. Watts, author and Asian scholar.

7:50 GOLDEN VOICES: Selected and annotated by Anthony Boucher.

Amelita Galli-Curci, soprano (1889 -)

8:20 THE CIVIL ATOM: A discussion of the role of the scientist in the development of civilian applications of atomic energy.

9:00 SECOND CONCERT: A program by the BBC Chorus and the BBC Symphony Orchestra, Adrian Boult conducting.

FRANK BRIDGE Rhapsody "Enter spring"

EDMUND RUBBRA Morning watch

HOLST First choral symphony

10:30 THE NEW MAKARS: Poems of the Scots Renaissance (1920 -). Selections from the work of Hugh MacDiarmid. Read by George S. Emmer-son.

10:55 NEWS: Wallace Hamilton

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Special Program Notes

CATHARSIS IN EXTREMIS: We figure that by Saturday, November 1st, the more politically minded of KPFA's listeners will be, like many other Americans, agitated to the point of psychological peril. As an informal part of the station's mental health program, we are planning a grand catharsis by telephone. Beginning at 10 p.m. a panel of KPFA's commentators and some guest partisans will be prepared—somewhat, at least—to take on listener questions—baited questions, loaded questions, enraged questions. The phone number is ASHberry 3-6767.

NETHERLANDS COMPOSERS: At 8:45 on Thursday, October 23, we begin a series of thirteen programs on "Netherlands Composers", distributed in this country by the Netherlands Information Service. Thirteen composers will be represented by twenty-six compositions. The oldest composer is Peter Hellendaal (1721-1791); the youngest is Jurriaan Andriessen, born in 1925.

Jurriaan Andriessen, whose "Symphonia concertante" appears on the first program, is the son of Hendrik Andriessen, another composer in this series. As a child, Jurriaan studied piano and composition. In 1948 he went to Paris, where he wrote music for French cartoon films and some stage plays. The following year he came to the Berkshire Music Center in Tanglewood as a holder of a Unesco scholarship. Jurriaan was commissioned by Koussevitzky to write a score for a documentary about the Music Center. The composer himself conducted the score while the film was being shot.

His "Symphonietta concertante" was composed by Jurriaan as a test-piece for his final examination at the Utrecht Conservatoire. It is scored for four solo trumpets and orchestra—a very unusual combination of instruments in this form of writing.